

The Women on the Hill

*A reader-response card for members of the Queen Anne Fortnightly Club · review
printing, 2026*

Thank you for reading this early copy. This book was made from your club's own archive, and nothing about it is final until the members it belongs to have had their say. Mark it up. Dog-ear it. Disagree with it. Then tell us what you think — hand this card to Pam Miles, or write Andrew at **andrew@conru.com**.

Your name (optional)

What was your favorite story or line in the book?

Is anything wrong? A name, a date, a house, a story you know differently — page number if you have it.

If your own words or your family appear in the book: how do you feel about how they are used?

☐ Delighted —
print it

☐ Fine, with the change I've
noted below

☐ Please contact me
before printing

The book includes a plain account of harder parts of the record (the 1901 minstrel show; the wartime silence of 1942). Does the tone feel right to you?

Is there a story, a member, or a paper the book should not have left out?

Would you give this book to a friend? Who is she?

The full archive of 465 papers is free at **thewomenonthehill.com/archive** · the book at **thewomenonthehill.com/book**

With admiration and gratitude — Andrew Conru